

STUDIES ON THE INTERVALS.

STUDIEN ÜBER DIE INTERVALLE.

ETUDES SUR LES INTERVALLES.

1. The image displays a musical exercise titled "1." in common time (C). It consists of 14 staves of music, each representing a different key signature. The keys, from top to bottom, are: C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, and D major. Each staff contains a sequence of notes and rests, with repeat signs at the beginning and end of the phrases. The exercise is designed to practice interval recognition and finger dexterity across various tonalities. At the bottom of the page, there is a two-staff section that appears to be a continuation or a variation of the exercise, also in common time.