

EXERCISES ON SIXTEENTH NOTES.

STUDIEN IN SECH-ZEHNTELN.

ÉTUDES EN DOUBLES CROCHES.

28.  Exercise 28 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a continuous stream of sixteenth notes, with some notes beamed in pairs and others in groups of four. The piece concludes with a double bar line.

29.  Exercise 29 consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a continuous stream of sixteenth notes, with some notes beamed in pairs and others in groups of four. The piece concludes with a double bar line.

30.  Exercise 30 consists of seven staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a continuous stream of sixteenth notes, with some notes beamed in pairs and others in groups of four. There are trill-like markings (numbered 3) under some notes in the first two staves. The piece concludes with a double bar line.