




56.  Musical notation for exercise 56, measures 1-12, in 12/8 time signature. The piece consists of four staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and frequent chromatic alterations, including natural signs and accidentals. The piece concludes with a double bar line.

57.  Musical notation for exercise 57, measures 1-12, in 3/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes with various accidentals. The piece concludes with a double bar line.

58.  Musical notation for exercise 58, measures 1-12, in 3/4 time signature. The piece consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes with frequent chromaticism. The piece concludes with a double bar line.