

THE ART OF PHRASING.

191

150 CLASSIC AND POPULAR MELODIES.

Arranged by Arban. (*Professor of the Imperial Conservatory of Music.*)

ROBIN ADAIR.

Andante.
dolce.

1.  Musical notation for the first piece, 'Robin Adair'. It consists of two staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and a *dolce* marking. The melody features eighth and sixteenth notes with various phrasing slurs and accents. The second staff continues the melody with a forte (*f*) dynamic and includes a triplet of eighth notes.

LOVING, I THINK OF THEE.

Andante.

Krebs.

2.  Musical notation for the second piece, 'Loving, I Think of Thee'. It consists of two staves of music in common time. The first staff begins with a piano (*p*) dynamic and a *dolce* marking. The melody is characterized by a mix of eighth and sixteenth notes. The second staff continues the melody with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

MY PRETTY JANE.

Andante.

3.  Musical notation for the third piece, 'My Pretty Jane'. It consists of four staves of music in common time. The first staff begins with a forte (*f*) dynamic. The melody is primarily composed of eighth and sixteenth notes with various phrasing slurs. The second staff starts with a piano (*p*) dynamic. The third and fourth staves continue the melody with various dynamics and phrasing.