

WHY DO I WEEP FOR THEE?

And^{te} con tristesso.

W. V. Wallace.

8. Musical notation for 'Why Do I Weep for Thee?' in G minor, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo/mood is 'And^{te} con tristesso'. The first staff has a dynamic marking of *p dolce*. The second staff has dynamic markings of *cresc.* and *pp*. The third staff ends with a double bar line and a *rall.* marking.

BLUE BELLS OF SCOTLAND.

Allo mod^{to}

9. Musical notation for 'Blue Bells of Scotland' in G minor, 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Allo mod^{to}'. The first staff has a dynamic marking of *f*.

DUTCH AIR.

Maestoso.

10. Musical notation for 'Dutch Air' in G minor, 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Maestoso'. The first staff has a dynamic marking of *f*.

NOW THE SWALLOWS ARE RETURNING.

Andantino.

Fr. Abt.

11. Musical notation for 'Now the Swallows are Returning' in G minor, 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Andantino'. The first staff has a dynamic marking of *p dolce*. The second and third staves feature triplets and a *rall.* marking.