

“L'AMOUR.”

Andante.

88. Musical score for 'L'AMOUR.' in 3/4 time, starting at measure 88. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with piano (*p*) and ends with piano (*p*). The third staff starts with forte (*f*) and ends with forte (*f*). The fourth staff starts with piano-piano (*pp*) and ends with forte (*f*), marked *ad lib.* (ad libitum).

TRAVIATA.

Verdi.

Andante mosso.

89. Musical score for Traviata, measure 89, in 3/8 time. The score consists of three staves. The first staff starts with piano (*p*) and *dolce* (sweetly). The second staff starts with forte (*f*) and ends with piano-piano (*pp*). The third staff starts with piano (*p*) and ends with mezzo-forte (*mf*). There are two endings: the first ending leads back to the beginning of the measure, and the second ending leads to a final cadence.

TRAVIATA.

Verdi.

All^o brillante.

90. Musical score for Traviata, measure 90, in 6/8 time. The score consists of four staves. The first staff starts with mezzo-forte (*mf*). The second staff starts with forte (*f*). The third and fourth staves also start with forte (*f*). The music features many trills (*tr*) and triplets (*3*).

RIGOLETTO.

Verdi.

Allegretto.

91. Musical score for Rigoletto, measure 91, in 3/8 time. The score consists of two staves. The first staff starts with forte (*f*) and ends with piano (*p*). The second staff starts with piano (*p*) and ends with piano (*p*).