

Var. III.

mf

Cad.

Più mosso.

ff

“YANKEE DOODLE.”

149. *Allegretto.*

p

f

p

f

Var. I.

mf

The first section of the music consists of ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with a grace note and a fermata. The second staff continues the melody with a fermata. The third staff features a more complex rhythmic pattern with eighth notes. The fourth staff is labeled 'Var. II.' and starts with a dynamic marking of *f* (forte). It includes triplet markings over groups of three notes. The fifth staff continues the variation with a fermata. The sixth staff has a dynamic marking of *f* and features a series of eighth-note patterns. The seventh staff continues with similar eighth-note patterns. The eighth staff has a dynamic marking of *f* and includes a fermata. The ninth staff continues the eighth-note patterns. The tenth staff concludes the section with a final note and a fermata.

GOD SAVE THE QUEEN.

America.

The second section of the music begins with the tempo marking 'Moderato' and a 3/4 time signature. The first staff starts with a dynamic marking of *p* (piano) and contains a melodic line with a fermata. The second staff continues the melody with a dynamic marking of *f* (forte) and a fermata. The third staff continues the melody with a dynamic marking of *ff* (fortissimo) and a fermata. The fourth staff concludes the section with a final note and a fermata.