

# Nº 2

Cornet in A

## Fantaisie and Variations

on

Acteon

Revised by  
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Introduction  
Andante

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The musical score is written for a single instrument, the Cornet in A. It begins with an introduction in 6/8 time, marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff starts with a treble clef and a 6/8 time signature. The second staff has a 'rit.' (ritardando) marking above it and a 'p' (piano) dynamic marking below it. The third staff has an 'f' (forte) dynamic marking below it. The fourth staff has a 'rall.' (rallentando) marking below it. The fifth staff has an 'a' (accanto) marking above it. The sixth staff has a 'tempo' marking above it. The seventh staff has an 'f' (forte) dynamic marking below it. The eighth staff has a 'rall.' (rallentando) marking below it. The ninth staff has a 'rall.' (rallentando) marking below it. The tenth staff has a 'rall.' (rallentando) marking below it. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cornet in A

Theme  
Allegro

The Theme section consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes trills (*tr*). The third staff features a tempo change to *più lento* and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff returns to *a tempo* and *p* dynamics. The section concludes with trills and a measure marked with the number 16.

Var I  
Vivace

Var I (Vivace) consists of five staves of music. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues the rhythmic pattern. The third staff includes a *più lento* marking. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes with a *rall.* (rallentando) marking.

Tempo I

The Tempo I section is a single staff of music, continuing the rhythmic and melodic motifs from the previous sections.

16

Più moderato

*mf*

*rall.*

*a tempo*

*tr*

*ad lib.*

*rall.*

Allegro  
16

Cornet in A

Finale  
Allegro

*f*

*p*

*cresc.*

*f*

*sempre f*

3