

10.  Musical score for exercise 10, consisting of six staves. The first staff is in C major with a treble clef and common time signature. The second staff is in D major. The third staff is in E major. The fourth staff is in F major. The fifth staff is in G major. The sixth staff is in A major. Each staff contains a sequence of notes with fingerings indicated by numbers 0, 1, 2, 3. The notes are primarily eighth and quarter notes, with some rests and slurs.

11.  Musical score for exercise 11, consisting of two staves. The first staff is in B-flat major with a treble clef and common time signature. The second staff is in B-flat major. Both staves contain a sequence of notes with accents and slurs. The notes are primarily eighth and quarter notes.

12.  Musical score for exercise 12, consisting of two staves. The first staff is in B-flat major with a treble clef and common time signature. The second staff is in B-flat major. Both staves contain a sequence of notes with accents and slurs. The notes are primarily eighth and quarter notes.

13.  Musical score for exercise 13, consisting of two staves. The first staff is in C major with a treble clef and common time signature. The second staff is in C major. Both staves contain a sequence of notes with accents and slurs. The notes are primarily eighth and quarter notes.

14.  Musical score for exercise 14, consisting of two staves. The first staff is in D major with a treble clef and common time signature. The second staff is in D major. Both staves contain a sequence of notes with accents and slurs. The notes are primarily eighth and quarter notes.