

Revised by
Edwin Franko Goldman

Nº 6 Air Varié

on a Folk Song
The Little Swiss Boy

J. B. Arban

Cornet in B \flat

Introd.
Andante

The musical score is written for a single staff in treble clef with a 3/4 time signature. It begins with an introduction marked 'Andante' and a piano dynamic 'p'. The piece consists of several measures of music, including a long melodic line with a 'rall.' marking, followed by a section with 'accel.' and 'cresc.' markings. The score concludes with a trill 'tr' and a final measure marked with a '7'.

Cornet in B \flat

Theme
Andante

p
mf
rall. *a tempo*
p *rall.* *a tempo* 7

Var. I

ff *p* *f* *rall.* *a tempo*
rall. *a tempo* *ff*
p *f* *rall.* *a tempo*
rall. *a tempo*
rall. *a tempo* *ff*
p *f* *rall.* *a tempo*
rall. *a tempo* 7

Var. II

Musical score for Var. II, Cornet in B \flat , measures 1-14. The piece is in 12/8 time and begins with a *mf* dynamic. The melody consists of eighth-note patterns with accents. A *p* dynamic marking appears at measure 10, and a *cresc.* marking is at the end of measure 14. A fermata is placed over the final note of measure 14. A measure rest for 7 measures is indicated at the end of the section.

Var. III
Adagio

Musical score for Var. III, Adagio, Cornet in B \flat , measures 15-18. The piece is in 3/4 time and begins with a *p* dynamic. The melody features a mix of eighth and quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' at the end of measure 18. A trill is marked with a 'tr' at the end of measure 18.

Cornet in B \flat

f

3 3

rall.

Var IV et Finale
Allegro

mf

12/8

rit.

a tempo

cresc.

f accel.