

# Fantaisie and Variations

Revised by  
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on a German Theme

J. B. Arban

Allegro moderato

The first section of the score is titled 'Allegro moderato'. It consists of eight staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also some articulation marks like accents and slurs. The section concludes with a fermata over a final note.

Theme  
Andante

The second section is titled 'Theme Andante'. It consists of four staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The music is characterized by a slower tempo and features several triplet markings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The section ends with a fermata over a final note.

Cornet in B $\flat$

Var. I

Musical score for Variation I, Cornet in B $\flat$ , measures 1-12. The piece is in 3/4 time and B $\flat$  major. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The melody is characterized by eighth-note patterns and slurs. A fermata is placed over the final note of the variation.

Var. II

Musical score for Variation II, Cornet in B $\flat$ , measures 13-24. The piece is in 3/4 time and B $\flat$  major. It begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The score includes accents, slurs, and a fermata over the final note.

# Cornet in B $\flat$

*rit.* *a tempo*

*f*

This system contains the first three staves of the main piece. The first staff begins with a *rit.* marking and a slur over the first four measures. The second staff starts with a *f* dynamic. The third staff includes a *v* marking and a fermata over the final measure.

## Var. III

*mf*

This section, labeled 'Var. III', consists of ten staves of music. It begins with a *mf* dynamic and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. A fermata is present at the end of the tenth staff.

Cornet in B $\flat$

Finale

The musical score for the Cornet in B $\flat$  Finale consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as triplets (marked with a '3' and a slur), slurs, and dynamics like *f* (forte) and *ff* (fortissimo). The music is characterized by a rhythmic and melodic pattern that repeats throughout the piece, with some variations in phrasing and dynamics. The final staff concludes with a *ff* dynamic marking and a fermata over the final note.