

Allegro.

24.

Exercise 24 consists of six staves of music in treble clef, 3/4 time. The tempo is marked 'Allegro'. The piece features a continuous eighth-note triplet pattern. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is divided into measures by bar lines. Fingering numbers (1, 2, 3, 0) are indicated below the notes to guide the performer. The piece concludes with a double bar line and a repeat sign.

Allegro.

25.

Exercise 25 consists of six staves of music in treble clef, 3/4 time. The tempo is marked 'Allegro'. The piece features a continuous eighth-note triplet pattern. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is divided into measures by bar lines. Fingering numbers (1, 2, 3, 0) are indicated below the notes to guide the performer. The piece concludes with a double bar line and a repeat sign.

Allegro.

26.

Exercise 26 consists of three staves of music in treble clef, 3/4 time. The tempo is marked 'Allegro'. The piece features a continuous eighth-note triplet pattern. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is divided into measures by bar lines. Fingering numbers (1, 2, 3, 0) are indicated below the notes to guide the performer. The piece concludes with a double bar line and a repeat sign.