

Cornet in B $\flat$

# N $\circ$ 4 Variations

on a theme from  
Norma

by V. Bellini

Revised by  
Edwin Franko Goldman

J. B. Arban

Andante maestoso

1

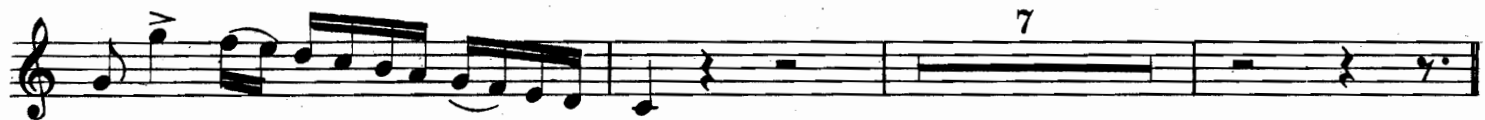
Solo

*p*

Theme  
Moderato

*p*

Cornet in B $\flat$



Var. I



Cornet in B $\flat$

Var. II

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p* (piano). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The key signature changes from one sharp (F#) to one flat (B $\flat$ ) across the staves. The notation includes various articulations such as slurs, accents, and breath marks (indicated by a 'y' symbol). The piece concludes with a final melodic phrase on the tenth staff.

Cornet in B $\flat$

7 1  
*rit.*

Più lento

*p*

*accel.*

*accel.*

*trill*

*f*