

28.  Musical staff 1 of exercise 28, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth notes with various accidentals, including sharps and naturals.

 Musical staff 2 of exercise 28, continuing the sequence of eighth notes with various accidentals. Musical staff 3 of exercise 28, continuing the sequence of eighth notes with various accidentals. Musical staff 4 of exercise 28, continuing the sequence of eighth notes with various accidentals. Musical staff 5 of exercise 28, continuing the sequence of eighth notes with various accidentals. Musical staff 6 of exercise 28, continuing the sequence of eighth notes with various accidentals. Musical staff 7 of exercise 28, continuing the sequence of eighth notes with various accidentals.

29.  Musical staff 1 of exercise 29, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It contains a sequence of eighth notes with various accidentals, including flats and naturals.

 Musical staff 2 of exercise 29, continuing the sequence of eighth notes with various accidentals. Musical staff 3 of exercise 29, continuing the sequence of eighth notes with various accidentals. Musical staff 4 of exercise 29, continuing the sequence of eighth notes with various accidentals. Musical staff 5 of exercise 29, continuing the sequence of eighth notes with various accidentals.