

PREPARATORY EXERCISES ON THE GRUPPETTO.
VORBEREITENDE ETÜDEN ÜBER DEN GRUPPETTO (Doppelschlag.)
ETUDES PREPARATOIRES SUR LE GRUPPETTO.

1. The image shows a musical score for exercise 1, consisting of 12 staves of music. The first staff is in treble clef with a common time signature (C) and a 7/8 time signature. The subsequent staves are in various keys: the second is in B-flat major (two flats), the third in D major (two sharps), the fourth in B-flat major (two flats), the fifth in D major (two sharps), the sixth in B-flat major (two flats), the seventh in B-flat major (two flats), the eighth in D major (two sharps), the ninth in B-flat major (two flats), the tenth in D major (two sharps), the eleventh in B-flat major (two flats), and the twelfth in D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some staves include fingerings such as '3 2 3' and '1 1 1 2'. The exercise is marked with a '1.' at the beginning.