

38.  Musical staff 1 of exercise 38, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

 Musical staff 2 of exercise 38, continuing the melodic line with eighth and quarter notes.

 Musical staff 3 of exercise 38, featuring a half note followed by eighth notes.

 Musical staff 4 of exercise 38, continuing the melodic line with eighth and quarter notes.

 Musical staff 5 of exercise 38, ending with a quarter note and a fermata.

39.  Musical staff 1 of exercise 39, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

 Musical staff 2 of exercise 39, continuing the melodic line with eighth and quarter notes.

 Musical staff 3 of exercise 39, featuring a half note followed by eighth notes.

 Musical staff 4 of exercise 39, continuing the melodic line with eighth and quarter notes.

40.  Musical staff 1 of exercise 40, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

 Musical staff 2 of exercise 40, continuing the melodic line with eighth and quarter notes.

 Musical staff 3 of exercise 40, featuring a half note followed by eighth notes.

 Musical staff 4 of exercise 40, continuing the melodic line with eighth and quarter notes.