

(M. M. ♩ = 80)

16.

Musical score for a single melodic line, numbered 16. It consists of 12 staves of music in 3/8 time. The key signature has one sharp (F#). The music is characterized by a steady eighth-note rhythm with frequent slurs and ties. The notation includes various accidentals such as sharps and naturals, and some notes are beamed together in groups. The overall texture is dense and rhythmic.

This page contains 12 staves of musical notation, likely for a piano or guitar. The notation is written in a single system across the page. Each staff begins with a treble clef. The music consists of a continuous sequence of notes, primarily eighth and sixteenth notes, often grouped in pairs or fours and connected by slurs. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The overall style is that of a technical exercise or a short composition. The page number '251' is located in the top right corner.