

24
instructive Uebungen
in allen Tonarten
für
die Flöte.

Joachim Andersen, Op. 30.

Moderato. $\text{♩} = 108.$

1. *mf cantabile*

cresc. *f*

mf

cresc. *f*

2. *p*

p *cresc.*

mf

cresc.

f *mf*

p *mf* *p*

mf *p* *cresc.* *mf*

Allegretto. $\text{♩} = 66.$

2. *p con grazia*

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

cresc. *f*



[illegible]

Môderato. $\text{♩} = 96.$

4. Musical score for a piano piece, featuring 13 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is "Môderato" with a quarter note equal to 96 beats. The music consists of continuous eighth-note triplets. Dynamics include *pp*, *p*, *cresc.*, *mf*, *f*, *dim.*, and *ff*. The piece concludes with a final measure on the 13th staff.

Vivo. ♩ = 108.

5.

f *p* *cresc.* *ff* *mf* *f* *mf* *f* *cresc.* *ff* *p* *cresc.* *f* *ff* *f* *cresc.* *ff* *ff*

Adagio. ♩ = 80.

6.

p *p* *ff*