

Adagio con espressione.

N. 1.

p *cre* *scen*

do *f* *p*

cresc.

f

tr *cresc.*

tr *f* *ad libitum.* *rit.* *pp*

Moderato risoluto

f *Moderato risoluto* *ad libitum.* *rit.* *pp*

Allegro 2.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The tempo and mood are indicated by the markings 'Moderato risoluto' and 'ad libitum'. The dynamics range from forte (f) to pianissimo (pp). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the sixth staff.

Andantino.

№ 3.

p *cresc.* *f* *p* *mf* *p* *cresc.* *f* *p* *tr* *rit.* *tempo.* *pp* *cresc.* *f* *p* *pp*

Allegro moderato.

№ 4.

Allegro moderato.

4.

ff

p

staccati.

Andante cantabile.

Nº 5.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in G major (one sharp) and 4/4 time. The tempo/mood is 'Andante cantabile'. The piece is marked 'Nº 5'. The dynamics range from piano (p) to forte (f). The score includes various ornaments such as trills (tr) and triplets (3). The notation is fluid, with many slurs and ties, suggesting a lyrical and expressive performance.