

32 Etudes

for
Clarinet

by C. Rose

Andante cantabile

Handwritten: $\text{♩} = 60-66$

1. *p*

mf *f* *mf*

f *dim.*

p *f* *dim.* *rit.*

Tempo I

p *tr* *tr*

rit. *a tempo* *dolce*

Handwritten: 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd

52-54 Think 3
feel 1

Clarinet

3

Allegro

Handwritten musical score for Clarinet, measures 52-54. The score is written on ten staves in treble clef with a 3/8 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. There are several handwritten annotations: "Think 3 feel 1" at the top left, "Allegro" above the first staff, and a circled "m" in a circle. The notation includes many slurs, ties, and dynamic markings like "tr" (trill) and "f" (forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece.

Clarinet

Andante sostenuto

3. *p* *tr* *cresc.*

p *dim.* *pp* *p*

pp *mf* *tr*

f *p rit.* *tr* *pp* *p*

a tempo *tr* *cresc.*

p

p *f*

f *large* *p*

rit.

f *tr* *mf* *p* *pp*

Clarinet

5

4. Allegro

Handwritten musical score for Clarinet, page 5. The score is written on 13 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the initial dynamics is 'p' (piano). The music consists of continuous eighth and sixteenth note patterns, often beamed together. There are several trills marked with 'tr' and a fermata over a note in the 11th staff. The score ends with a final note on the 13th staff.

Clarinet

5. Adagio

p con espress.

cresc. *f* *p*

poco cresc.

f

cresc.

f *dim.* *p* *f*

f *mf*

bien soutenu *p*

cresc.

- f *poco dim.* *p* *dolce*

p *pp*