

p

cre *scen* *do* *f*

p

cre *scen* *do* *f*

f

p

cresc.

f

Allegretto. $\text{♩} = 98$.

16. *p con gusto*

f *p*

p *mf*

p *f*

mf

f *mf* *f*

p

cresc. *f* *p*

Andante. ♩ = 76.

17. *f*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked Andante, with a quarter note equal to 76 beats per minute. The score begins at measure 17, indicated by the number '17.' and a forte (*f*) dynamic marking. The music consists of a continuous melodic line with many slurs and ties, suggesting a single melodic thread. The notation includes various note values, rests, and articulation marks like slurs and ties. The piece concludes with a final measure on the 14th staff.

Andante sostenuto. $\text{♩} = 58$.

18. *p dolce*

cre - - - - - scen - - - - -

do - - - - - mf

pp

p

p

p

p

p

p *dim.*

p

cre - do - scen - do

mf *p*

pp

mf *p*

dim. *pp*

pp