

Con anima. ♩ = 104.

19.

The musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/mood is "Con anima" with a metronome marking of 104 beats per minute. The piece begins at measure 19. It features complex rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf*, *f*, *crescendo*, *p*, and *un poco più mosso*. There are first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and the instruction "D. C. al Fine".

*mf*

*f*

*crescendo*

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

*crescendo*

*f*

*mf*

*un poco più mosso*

1. 2.

*f* *mf* *f* Fine.

*cresc.*

*f*

*mf*

*cre*

*scendo*

*f*

*mf*

*crescendo*

*f*

*mf*

*crescendo*

D. C. al Fine

Adagio. ♩ = 56.

20. *mf*

*mf*

*mf* *cresc.*

*mf* *p*

*p*

*p*

*p* *p*

*p* *p*

*mf* *cresc.*

*mf*

*mf* *p* *mf*

*p* *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and meter are indicated as 'Moderato assai. ♩ = 96.' The first measure of the first staff is marked with a forte dynamic (*f*). The melody is continuous, with many slurs and ties connecting notes across measures. The key signature remains G major throughout. The piece concludes with a final cadence in the last measure of the tenth staff, marked with a forte dynamic (*f*).

Con fuoco. ♩ = 132.

22. *p* *f* *p* *cresc.* *f* *p* *p* *p* *molto* *f* *cresc.* *f* *p* *rfz* *rfz* *rfz* *p* *f* *p* *f* *f* *f* *p* *f* *f* *p* *f* *dim.* *p* *p* *cresc.* *p* *cresc.* *f*