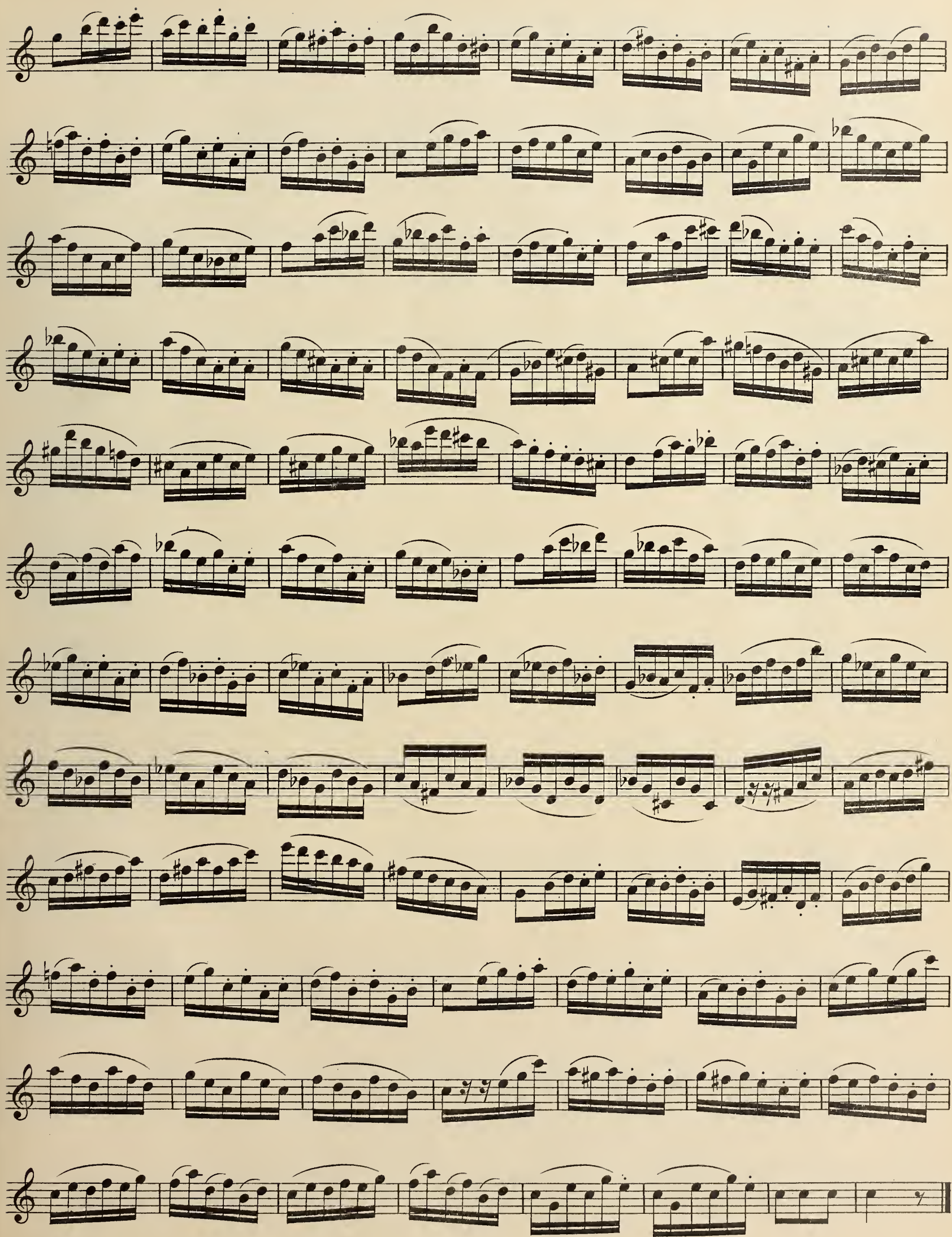
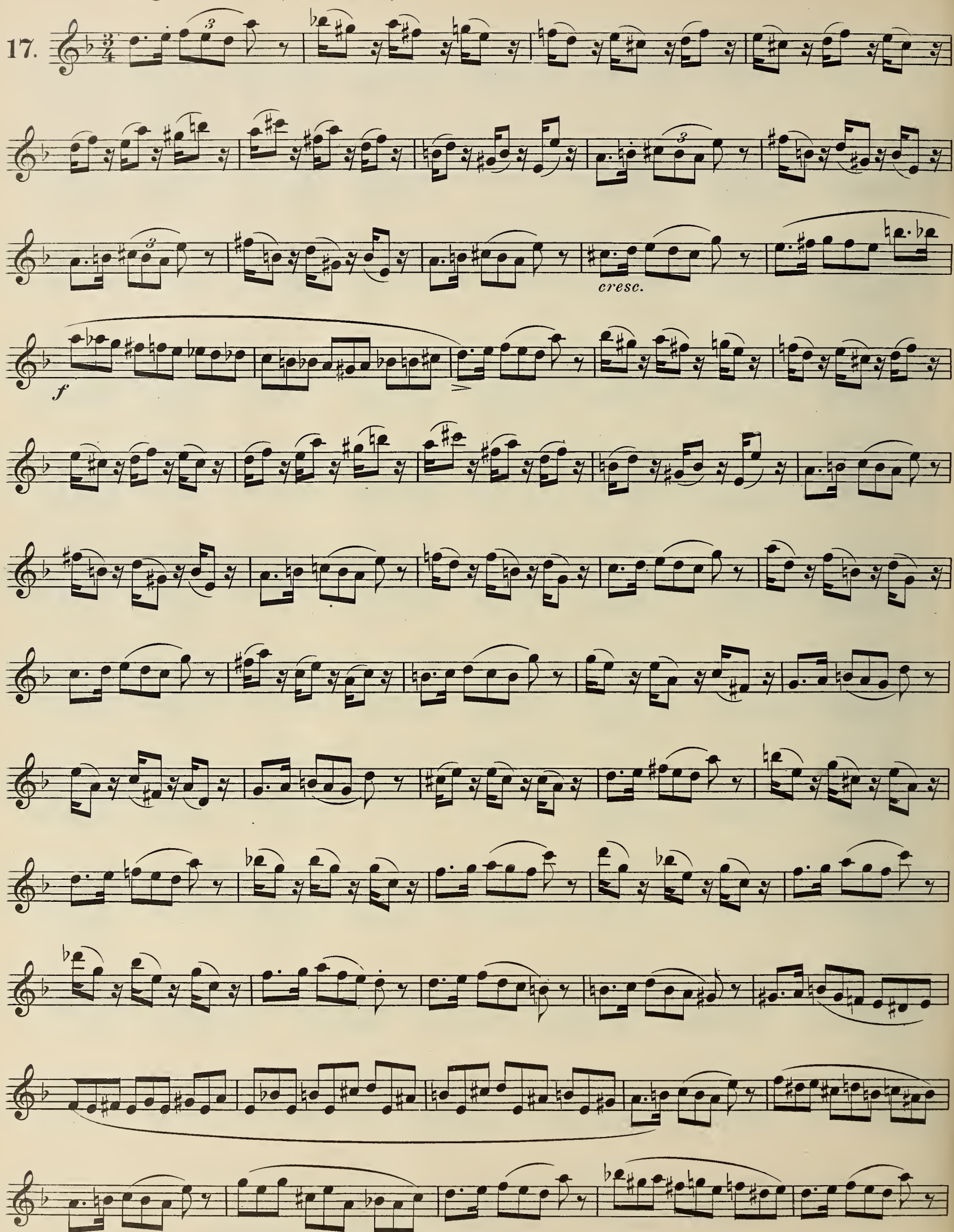


(M. M. ♩. = 80)

16.

The musical score for piano, starting at measure 16, is written on ten staves in treble clef with a 3/8 time signature. The key signature has one sharp (F#). The music consists of continuous eighth-note patterns, often beamed in groups of four or six, with various accidentals (sharps, naturals, flats) and slurs. The piece concludes with a double bar line at the end of the tenth staff.



17. 

This page contains ten staves of musical notation, likely for a single melodic line. The notation is highly complex, featuring a large number of accidentals (sharps, flats, and naturals) and frequent slurs. The key signature appears to be B-flat major or D-flat major, with a key signature change occurring in the sixth staff. The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of ties and slurs to indicate phrasing. The piece concludes with a final cadence on the tenth staff.

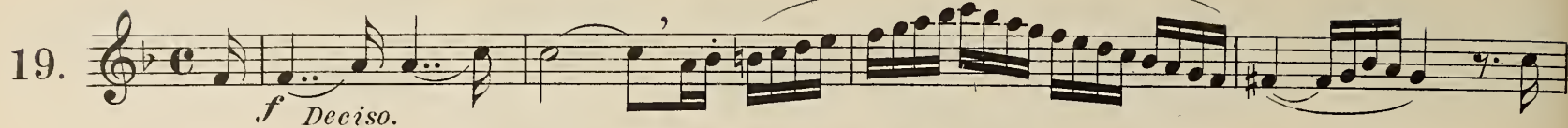
Allegro vivo. (M. M. ♩ = 80)

18.

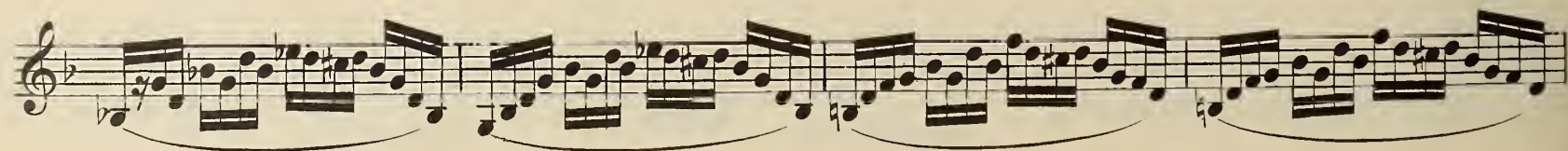
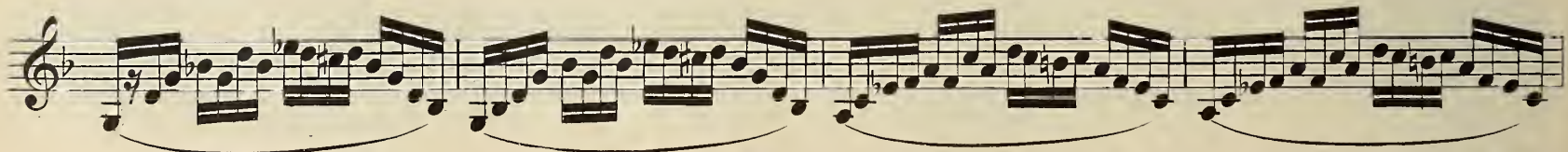
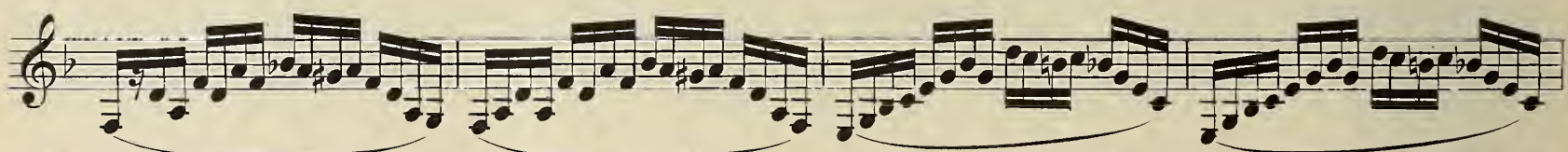
The musical score is written for a single melodic line on a piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegro vivo' with a metronome indication of 80 beats per minute. The score consists of 12 staves of music. The melody is primarily composed of eighth notes, often grouped in pairs or triplets and connected by slurs. There are several ties between notes across bar lines. The key signature changes to one flat (F major) at the beginning of the 10th staff. The piece concludes with a final cadence on the 12th staff.

This page contains 12 staves of musical notation. The notation is written on a five-line staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of a single melodic line. The notation includes various rhythmic values, such as eighth and sixteenth notes, often beamed together. There are also rests and some accidentals (sharps and flats). The page number 255 is in the top right corner.

Allegro moderato. (M. M. ♩ = 116)



Tempo Allegro. (♩ = 126)



This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing four measures of music. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is characterized by rapid, continuous eighth-note and sixteenth-note patterns, often grouped in pairs or fours. The first nine staves end with a double bar line, while the tenth staff concludes with a final cadence. The page number 257 is in the top right corner.

20.

5016-40

This page contains 12 staves of musical notation. The notation is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals (sharps, flats, and naturals) throughout the piece. The music is written in a treble clef. The piece concludes with a *diminuendo.* instruction and a *Fine.* marking. The final note is a forte (*f*) chord.

diminuendo.

Fine.

f