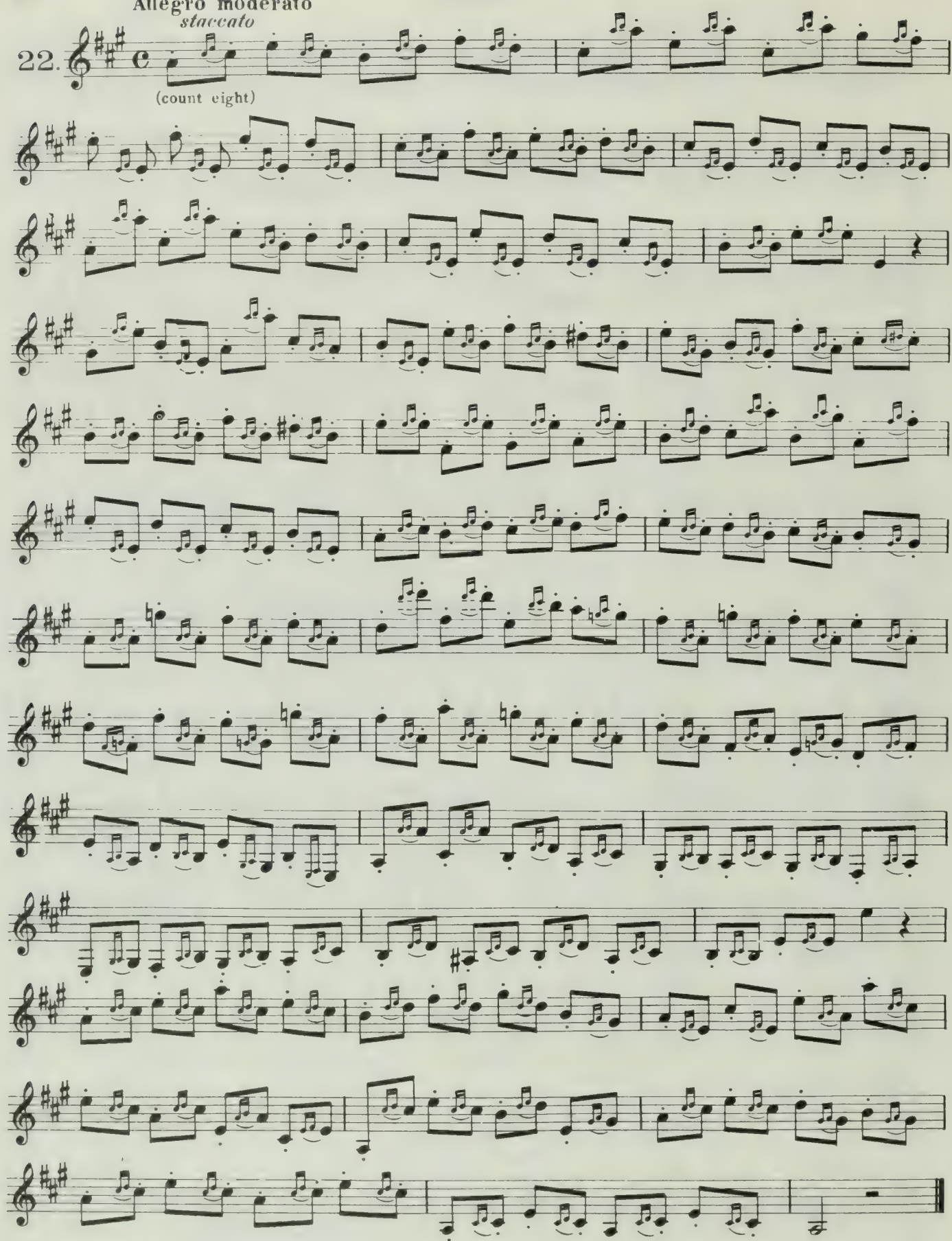


Allegro moderato
staccato

22. 

(count eight)

Clarinet

23

Andante con moto

p *pp*

Adagio

dolce *p* *cresc.* *mf* *f* *p* *mf* *p dim.* *pp* *p* *dim.* *a tempo* *p* *rit. e dim.* *pp* *p* *decresc.* *cresc.* *molto allargando e cresc. ff* *p* *dim.*

The musical score for the Clarinet part, measures 23 to 32, is written in B-flat major (two flats) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are indicated throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *dim.* (diminuendo), and *rit. e dim.* (ritardando and diminuendo). The tempo markings are **Andante con moto**, **Adagio**, and **a tempo**. The piece concludes with a **molto allargando e cresc. ff** section.

Allegro moderato

24.

The musical score is written for a single instrument, the Clarinet, in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing rests. The key signature remains consistent throughout the page.

Andante con moto

25. *p*

f *p*

mf

rit. *p a tempo*

f

p

cresc. *f* *p*

f

p

Allegro furioso

26. A musical score for a single melodic line in treble clef, key of B-flat major (two flats), and common time. The piece is marked 'Allegro furioso'. It begins with a forte (f) dynamic. The melody is highly rhythmic and technically demanding, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout. The score consists of 12 staves. The first staff starts with a measure rest followed by a half note B-flat. The piece ends with a double bar line and repeat dots on the final staff.