

Nº 6

20 times
20 mal

20 times
20 mal

20 times
20 mal

20 times
20 mal

20 times
20 mal

simile

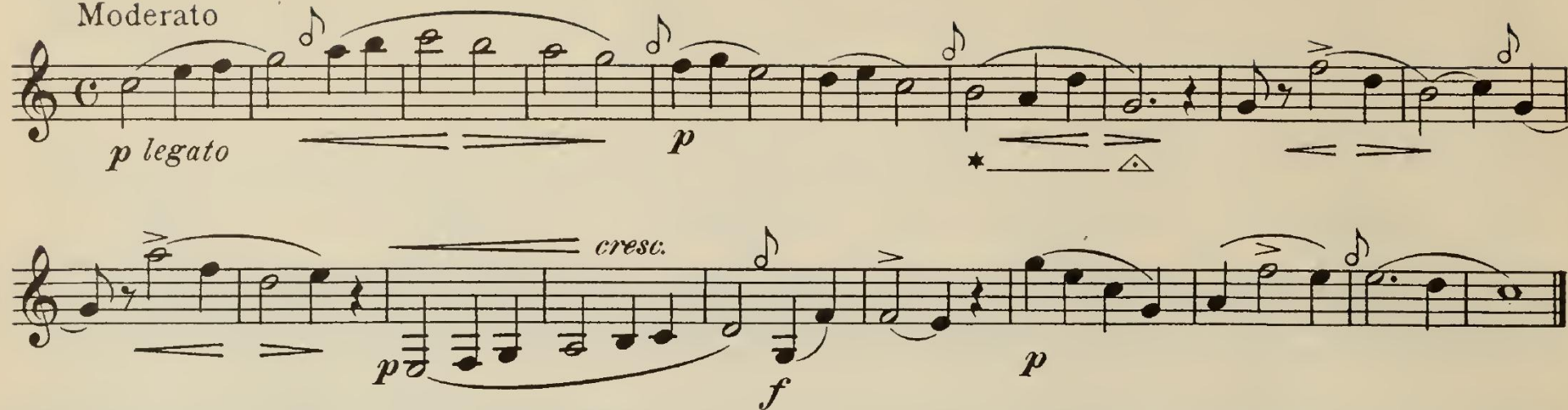
Keep fingers close

NB. As a matter of course the above exercises must be practised very slowly at first and gradually faster until they can be played fluently and without mistakes in quick tempo. This direction also applies to all the following exercises. At the same time, the sign ★—△ indicating where the fingers are to remain on the keys, must not be overlooked, as it will facilitate matters considerably for the player.

In order that the embouchure of the pupil may not become too greatly fatigued, he should practise these exercises "silently" i.e., without actually producing the tones, part of the time, the more so as the exer-

Nº 7

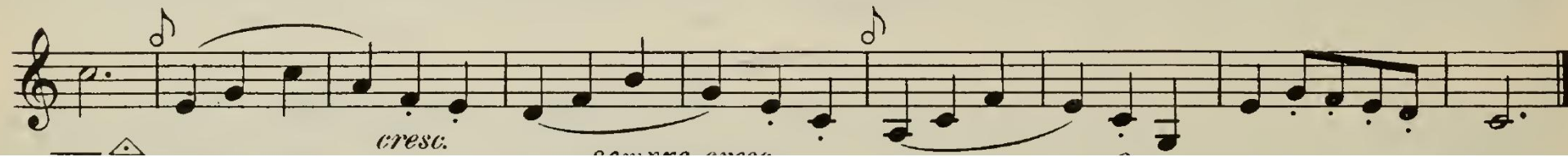
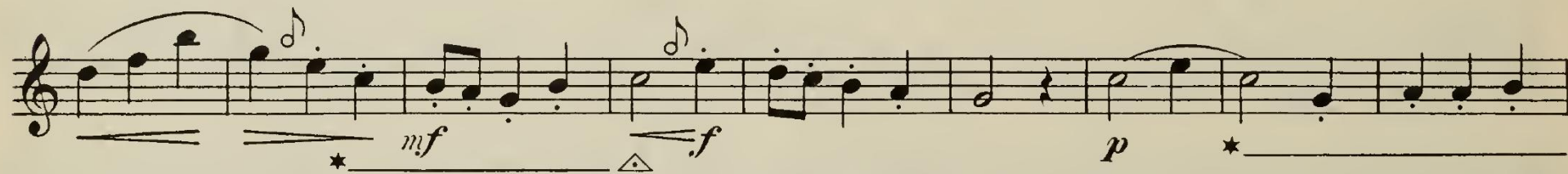
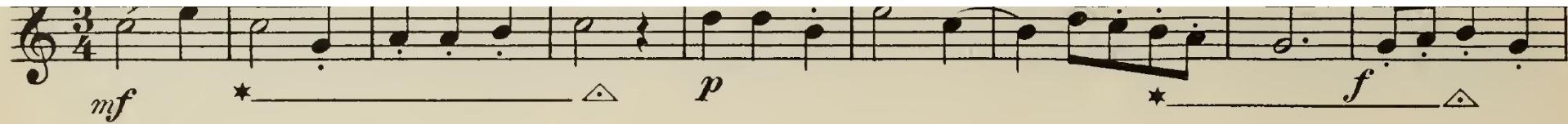
Moderato



Nº 8

Allegro molto moderato

With rigid, hard stroke.
Hart gestossen.



sempre cresc.

f

Nº 9

Moderato

With flexible tied stroke.
Gebunden gestossen.

The musical score consists of three staves of music in treble clef, 2/4 time. The first staff begins with a piano (*p*) dynamic marking. It features a series of eighth-note chords, many of which are tied across bar lines. Below the staff, there are two sets of markings: a star followed by a horizontal line and a triangle, and another star followed by a horizontal line and a triangle. The second staff continues the melodic line with similar tied eighth-note chords. It includes a star, a horizontal line, and two triangles. The third staff concludes the piece with a double bar line. It features a piano (*p*) dynamic marking and a star followed by a horizontal line and a triangle. The music is characterized by its rhythmic complexity and the use of flexible tied strokes.

Nº 10 played Allegro, fluently and with ease.

Dieses Beispiel muss zuerst langsam und dann immer schneller studiert werden, bis es gut im schnellen Tempo geht.

Allegro moderato.

The musical score is written on nine staves in treble clef, 8/8 time. The tempo is marked *Allegro moderato.*

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is marked with slurs and accents.
- Staff 2:** Features a forte (*fz*) dynamic, a piano (*p*) dynamic, and a star marking.
- Staff 3:** Includes a forte (*fz*) dynamic, a piano (*p*) dynamic, a *dim.* (diminuendo) marking, and a piano (*p*) dynamic.
- Staff 4:** Shows a *cresc.* (crescendo) marking, a piano-piano (*pp*) dynamic, and a star marking.
- Staff 5:** Contains a forte (*fz*) dynamic, a *rit.* (ritardando) marking, a piano (*p*) dynamic, and a star marking.
- Staff 6:** Features a forte (*fz*) dynamic, a piano (*p*) dynamic, and a *cresc.* (crescendo) marking.
- Staff 7:** Includes a piano (*p*) dynamic and a star marking.
- Staff 8:** Shows a *dim.* (diminuendo) marking, a piano-piano (*pp*) dynamic, and a star marking.
- Staff 9:** Ends with a piano-piano (*pp*) dynamic and a star marking.