

TWENTY-FOUR CHARACTERISTIC STUDIES

C MAJOR

Allegro moderato (Met. ♩ = 120)

1

p *f* *dim.* *p* *p* *f* *cresc.* *f* *mf* *dim.* *pp*

scen *do*

A MINOR

Allegro (Met. ♩ 144)

2

mf leggiero

cresc.

f

mf

cresc.

f

mf

p

mf

p

cresc.

mf

f

p

cresc.

mf

f

p

D $\flat$ MAJORAllegro risoluto (Met. $\text{♩} = 132$)

3 $\text{♩} = 12$ $\text{♩} = 8$

mf

leggiere

f *mf*

p

f *mf*

p

mf

p

mf

cre - scen - do

f *p*

mf *f* *ff*

B♭ MINOR

Allegro misterioso (Met. ♩ = 120)

4 *P* smooth and evenly

fz *p* *mf* *pp* *mf* *f* *dim.* *f* *p* *fz* *mf* *mf* *f* *mf* *p*

D MAJOR

Moderato energico (Met. $\text{♩} = 72$)

5 *mf*

p *very legato*

cresc - - *en* - - *do* *f*

dim.

p

cresc. *mf*

mf

dim.

mf

legato

p *fz fz*

B MINOR

Moderato marcato (Met. $\text{♩} = 100$)

6 *p staccato*

cresc - - - *en* - - - *do*

f *dim.*

p

mf

pp

p *cresc.* *f*

mf *dim.*

E♭ MAJOR

Allegro moderato (Met. ♩ = 132)

7 *f* well marked

mf *f*

p

f

p cresc - en - do

C MINOR

Allegro agitato (Met. $\text{♩} = 152$)

8

f

p

mf

f

mf

pp

p

mf

f

mf

f

cresc.

ff

The musical score consists of 12 staves of music in C minor, 3/4 time. The tempo is Allegro agitato, with a metronome marking of 152 quarter notes per minute. The score begins with a forte (*f*) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. Dynamics fluctuate throughout, reaching a piano (*p*) section in the middle, followed by a crescendo leading to a fortissimo (*ff*) conclusion. The notation includes many triplets and sixteenth-note passages.

E MAJOR

Allegretto giusto (Met. ♩ = 104)

9

mf *accentuated*

This musical score is for a piece in E Major, marked 'Allegretto giusto' with a tempo of 104 beats per minute. The score is written on 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate changes in volume. Accents are placed over many notes to emphasize them. The score begins with a measure number of 9. The notation includes various musical symbols such as stems, beams, and slurs to guide the performer.

10

P bratouira furioso

p
pp
p
cres - *dim*
do *mf*
f
f *ff*

F MAJOR

Allegretto (Met. ♩. 138)

11

p simply

p simply
mf
cres - cen - do f
dim. p
mf
p
mf
p
mf
f
ff

D MINOR

Allegro moderato (Met. ♩ = 120)

12 *p scherzando*

mf

p playfully

f marked

mf

p

mf

cresc.

f

26811 - 60

F# MAJOR

Vivace (Met $\text{♩} = 160$)

13 *p* lightly

p gracefully

pp sweetly

p playfully

E♭ MINOR

Allegretto con moto (Met ♩ = 96)

14

mf staccato

accented

Allegro ma non troppo (Met $\text{♩} = 116$)

15 *mf* very legato

The musical score is written for a single melodic line in G major. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro ma non troppo' with a metronome indication of 116 quarter notes per minute. The first staff is numbered '15' and includes the dynamic marking 'mf' and the performance instruction 'very legato'. The music is characterized by a series of slurs connecting groups of notes, and many notes have accents. The piece ends with a final cadence on the eleventh staff.

E MINOR

Tempo di Bolero (Met = 120)

16 *mf bold*

p lightly

f joyously

p *pp subdued*

mf lightly

f pompous

A♭ MAJOR

Moderato (Met. ♩ = 112)

17 *p* gracefully

cresc. *f*

mf

cresc.

f *p*

mf

f

p

mf

fz *pp*

F MINOR

Moderato (Met. $\text{♩} = 92$)

18

p detached *mf* *p* *mf* *f* *p* *p* *mf* *f* *mf* *f* *p*

The musical score is written for a single melodic line in F minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The tempo is Moderato, with a metronome marking of 92 quarter notes per minute. The score begins with a measure number of 18. The music is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, rhythmic texture. Dynamic markings (p, mf, f) are used throughout to indicate changes in volume. Articulations such as accents and detached notes are also present. The score is divided into measures by vertical bar lines, and the overall structure is a continuous melodic line.

F# MINOR

Furioso (Met. ♩: 122)

20 *f* *very regular*

The musical score is written for a single melodic line in F# minor. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo and meter are indicated as 'Furioso (Met. ♩: 122)'. The first staff is marked with a forte 'f' dynamic and the instruction 'very regular'. The music is characterized by a relentless, driving rhythm, primarily using sixteenth and thirty-second notes, often beamed together in groups. The melody moves in a generally ascending and then descending pattern, with frequent chromaticism. The score consists of 12 staves. The final staff concludes with a double bar line and a final chord marked with a forte 'f' dynamic.

B $\flat$ MAJOR

Moderato (Met. J. 98)

21 
p sustained and smoothly *cresc.*
p
p
p
p
p
p
p
p
p
dim.

G MINOR

Allegretto (Met. ♩ : 108.)

22 *mf*

cresc.

f

p

cre - - - scen - do

B MAJOR

Moderato (Met. ♩ = 144)

23 *fp* *very marked and detached* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

G# MINOR

Andante cantabile. (Met. about ♩ = 72)

24

p espressivo sostenuto

mf *trattenuto*

p appassionato

cresc. *dim.* *p*

f *tratt.* *risoluto*

rall. *ten.* *a tempo* *p grazioso*

allargando *mf* *p*

giocoso e animato

mf *broad - rall.* *p appassionato*

allarg. *rall.* *p espress.*

f *ten.* *rall. e dim.*